



D48S – Matrix Signal Processor

User Manual

Revision 1.4



www.nstaudio.com

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EU DECLARATION OF CONFORMITY

This declaration is issued under the sole responsibility of the manufacturer.

The object of the declaration is in conformity with the relevant Union harmonisation Legislation.

NST Audio Ltd
32 Whitewall
Norton
YO17 9EH
England
United Kingdom

accept responsibility that the following products:

Kind of equipment: Audio processor

Model: D48S

are manufactured in accordance with EMC Directive 2014/30/EU,

in compliance with the following technical regulations: EN55103-1:2009, EN55103-2:2009

And in accordance with the Low Voltage Directive 2006/95/EC,

in compliance with technical regulations: EN/IEC60065:2014

Signed:

A handwritten signature in black ink, appearing to read 'D. Cartman', with a stylized flourish at the end.

Name: Dan Cartman

Position: Research and Development Manager

Date: June 2017

IMPORTANT SAFETY INSTRUCTIONS

Terminals marked the lightning symbol carry electrical current of sufficient magnitude to constitute risk of electric shock. Use only high-quality cables with plugs pre-installed. All other installation or modification should be performed only by qualified personnel. This symbol, wherever it appears, alerts you to the presence of un-insulated dangerous voltage inside the enclosure - voltage that may be sufficient to constitute a risk of shock. This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Please read the manual.

Caution:

To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user serviceable parts inside. Refer servicing to qualified personnel.

Caution:

To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

Caution:

These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Use only attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.
16. Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
17. Correct disposal of this product: The wheeled bin symbol indicates that this product must not be disposed of with household waste. Please refer to the WEEE page of this manual.

WEEE

Once your NST Audio product has reached the end of its useful life, please ensure that it is recycled in a proper manner.

"The WEEE Regulations 2013 are the UK interpretation of the EU WEEE Directive and aim to reduce the quantity of waste electrical and electronic equipment (WEEE) disposed of in the UK".

EEE producers are required to pay for the reuse, recycling and recovery of the products by registering as an EEE producer which requires them to join a producer compliance scheme.

NST Audio has been registered with producer compliance scheme Comply Direct since 2015 ensuring 100% compliance with the WEEE regulations 2013.

Our WEEE Producer Registration Number is WEE/HG5453ZY.

Old electrical equipment can be recycled along with its metal enclosure. Our products are marked with a crossed-out wheeled bin symbol on the rear of the product.

Please do not throw any electrical equipment (including those marked with the crossed out wheeled bin symbol) in your general waste bin.

NST Audio Ltd. is able to arrange WEEE collections for our customers through a trusted network of WEEE recycling facilities made available by Comply Direct. We are able to arrange collection and transportation of your WEEE to reprocess and recycle ensuring the minimum goes to landfill.

ROHS

The Restriction of Hazardous Substances in Electrical and Electronic Equipment (RoHS) Directive (2011/65/EU).

NST Audio Ltd products are RoHS compliant, and are available for export as lead-free and RoHS compliant.

NST Audio Ltd is committed to eliminating the use of hazardous substances in the materials, manufacturing and packaging of our audio amplifier and other audio products in strict accordance with the RoHS directive.

With regards to the RoHS Directive 2002 / 95 / EC of the European Parliament and of the Council of 27 January 2003 on the restriction of the use of certain hazardous substances in electrical and electronic equipment, we declare that to the best of our knowledge, all products meet and fulfil all the requirements of the aforementioned directive.

All RoHS compliant product shipped will be clearly externally marked as compliant on the packaging.

THANK YOU

Thank you for choosing an NST Audio product for your application. Please spend a little time reading through this manual, so that you can obtain the best possible performance from the unit.

All NST products are carefully designed and engineered for cutting-edge performance and world-class reliability. If you would like further information about this, or any other NST product, please do not hesitate to contact us.

UNPACKING THE UNIT

After unpacking, please check the unit carefully for any damage. If any is found, immediately notify the carrier concerned - you, the consignee, must instigate any claim.

Please retain all packaging, in case of future re-shipment.

INSTALLATION

Electrical Considerations:

The NST device has been manufactured to comply with your local power supply requirements, but before connecting the unit to the supply, ensure that the voltage (printed on the rear panel) is correct, and that a mains fuse of the correct type and rating has been fitted.

Make sure power outlets conform to the power requirements listed on the back of the unit.

Damage caused by connecting to incorrect AC voltage is not covered by the warranty.

Mechanical Considerations:

To ensure that this equipment performs to specification, it should be mounted in a suitable rack or enclosure. When mounting the unit in a rack or enclosure, ensure that there is adequate ventilation. The cooling fan sucks cool air in through the right side and blows warm air out of the left side of the unit through the ventilating grills. Take care when mounting other equipment in the same rack.

Operation:

Read all documentation before operating your equipment and retain all documentation for future reference. Do not spill water or other liquids into or on the unit and do not operate the unit while standing in liquid. Do not block the fan intake or operate the unit in an environment that could impede the free flow of air around the unit. If the unit is used in an extremely dusty or smoky environment, it should be cleaned of any collected debris at regular intervals.

OVERVIEW

With inputs and outputs switchable in channel pairs between analogue or AES/EBU the D48S gives you the flexibility you need to integrate into your system. Compressors are available on every input as well as a high pass filter, 8 bands of parametric EQ, 3 bands of dynamic EQ, a 28-band graphic EQ, and up to 1.3 seconds of delay. Routing to outputs can be configured to either mix-matrix mode, free-routing or several pre-configured routing options. Flexible channel linking enables quick and easy configuration of common crossover setups or customised configurations as required. Every output channel has high and low pass filters, 16 bands of parametric EQ, up to 1.3 seconds of delay as well as a new limiter designed to offer the best driver protection with the lowest distortion.

The D48S runs at a fixed sampling rate of 96kHz. Front panel control allows instant mute of any input or output as well as editing of all the most commonly used parameters and recall of presets.

The Ethernet based computer control software gives you the ability to not only control all the devices on a network but also to store preset memories and configure systems offline. With Mac and iPad control too, you can control your system the way that suits you.

KEY FEATURES

4 Analogue Inputs, 8 Analogue Outputs

AES Digital Inputs and Outputs with sample rate conversion from 24kHz to 96kHz

Sample rate fixed at 96kHz.

Input Processing Features:

Soft Knee Compressor

8 Parametric EQs

24dB/Oct HPF

3 bands of Dynamic EQ

28-band Graphic EQ

Gain, Polarity, Delay

Routing Matrix Modes:

Mix Matrix, Routing Matrix, Preset Configurations (2x4, 4x2, 1x8, 2x3+2)

Output Processing Features:

16 Parametric EQs

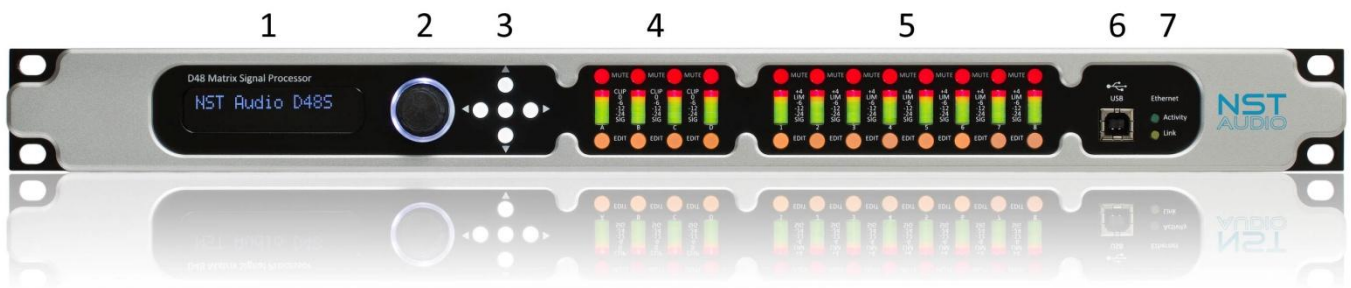
Crossover Filters up to 48dB/Oct

Gain, Polarity, Delay, Limiter

Remote control via 100Mbps Ethernet, USB Type B

Up to 30 presets may be stored for offline recall

Front Panel Overview:



1. LCD Screen:

2x16 character backlit LCD display, showing various control parameters and menu options.

2. Rotary Encoder:

Velocity sensitive illuminated control adjusts the displayed parameter on the LCD screen.

3. Navigation Keys:

Centre Key: Enters and quits parameter and menu screens - Confirms menu options.

Up Key: Navigates upwards through menu and parameter options.

Down Key: Navigates downwards through menu and parameter options.

Left Key: Navigates left through menu and parameter options containing multiple options.

Right Key: Navigates right through menu and parameter options containing multiple options.

4. Input Meters, Mute Keys and Edit Keys:

Real time LED input meters show level from maximum input level (clip) in 4-segments...

Signal present, 6dB below clipping, 0dB/maximum input level and clip*.

*If analogue input level is within 1dB of clipping, the red input Clip LED will illuminate to show this.

Mute Keys: Mutes the selected input channel and illuminates red to confirm this.

Edit Keys: Accesses the selected input channel's parameters and illuminates amber to confirm this.

Tip: Pressing an Edit key for a second time will display the last parameter edited, making it easier to edit or check the same parameter across multiple channels.

5. Output Meters, Mute Keys and Edit Keys:

Real time LED output meters show level from the limiter threshold in 4-segments...

Signal present, 6dB below limiter threshold, Limiter threshold and 3dB into limiting.

Mute Keys: Mutes the selected output channel and illuminates red to confirm this.

Edit Keys: Accesses the selected output channel's parameters and illuminates amber to confirm this.

Tip: Pressing an Edit key for a second time will display the last parameter edited, making it easier to edit or check the same parameter across multiple channels.

6. USB port:

USB type B port for single unit connection to a computer running the D-Net software (Microsoft Windows only).

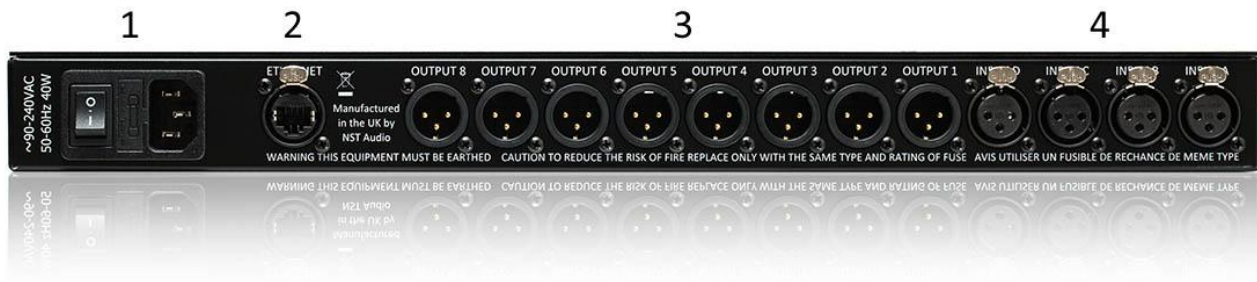
7. Comms:

Activity: Flashes when communication is taking place between the device and D-Net software.

Link: Illuminates when a suitable Ethernet connection is established.

Note: Any parameter changes will be reflected to a connected computer running the D-Net software, in real time!

Rear Panel Overview:



1. Mains Power Inlet, Fuse and Power Switch:

3-pin IEC input, fused [5mm x 20mm, 3.15A, 250V, Anti-Surge (T)], 90-250VAC, 50-60Hz <40W.

A spare fuse is located within the fuse holder – only replace with the correctly rated fuse!

2. Ethernet Computer Control Port:

Neutrik EtherCON RJ45 network Ethernet port accepts either a standard CAT5 cable or housed RJ45 connector for connection to a computer (or suitable network switch to control multiple units simultaneously).

3. Balanced Analogue Audio Outputs / Digital AES Outputs*:

The analogue outputs are wired as follows:

Pin 1: Shield/Ground

Pin 2: Signal Hot (+)

Pin 3: Signal Cold (-)

*Digital AES outputs can be enabled from within the D-Net software, and run in pairs...

Outputs 1 and 2 are outputted together from output 1.

Outputs 3 and 4 are outputted together from output 3.

Outputs 5 and 6 are outputted together from output 5.

Outputs 7 and 8 are outputted together from output 7.

4. Balanced Analogue Audio Inputs / Digital AES Inputs*:

The analogue inputs are wired as follows:

Pin 1: Shield/Ground

Pin 2: Signal Hot (+)

Pin 3: Signal Cold (-)

*Digital AES inputs can be enabled from within the D-Net software, and run in pairs...

Inputs A and B are inputted together on input A.

Inputs C and D are inputted together on input C.

NOTE: Not all parameters are available from the front panel – use the D-Net software application for full access!

LCD Default Mode:

By default, the top line of the screen will show the name of the device (editable from the D-Net software).

The bottom line of the screen will show the name of the last stored or recalled preset – an asterisk (*) will show if any parameter from the original preset has been changed.

Channel Edit Screens:

Pressing any of the Edit keys will access the selected channel(s) parameters.

Use the Up and Down navigation keys to view available parameters.

Use the rotary control to edit any parameter.

If a '<' or '>' appears on the LCD, this shows there are further parameters available to view and edit - by use the Left and Right navigation keys to access these parameters.

Input Parameters:

Assuming the Down navigation key is being pressed, the input parameters will show as follows:

Gain

Phase (Note: This parameter will remain unlinked, if channel links are in use!)

Delay

High-Pass Filter (HPF) Frequency > Type > Bypass

PEQ1 Frequency > Gain > Q > Bypass > Type

x 8 Bands

Output Parameters:

Assuming the Down navigation key is being pressed, the output parameters will show as follows:

Gain

Phase (Note: This parameter will remain unlinked, if channel links are in use!)

Delay

Limiter

High-Pass Filter (HPF) Frequency > Type

Low-Pass Filter (LPF) Frequency > Type > Bypass

PEQ1 Frequency > Gain > Q > Bypass > Type

x 16 Bands

Pressing the centre navigation key will access the D48S menu options.

Assuming the Down navigation key is being pressed, the menu options will show as follows:

System:

LCD Brightness

Adjusts the LCD's brightness level - values 1 to 32, where 1 is the dimmest and 32 is the brightest. Use the rotary control to vary the brightness level.

IP Address

Displays the D48's IP address (for when connecting to a computer running the D-Net software).

MAC Address

Displays the device's MAC address (for when connecting to a computer running D-Net software).

Firmware Version

Displays the device's firmware version. To update the firmware, use the D-Net computer software.

Lock Device:

This feature allows the device to be locked with a 4-digit pin code. Once locked, no parameters can be viewed or edited. If the device is connected to the D-Net software, it will be discovered and will show metering, but it cannot be accessed unless the correct pin code is entered.

To lock the device:

1. Press the centre navigation key when the menu is showing Lock Device.
2. Use the rotary control to select whether to lock 'Everything' or 'Enable Presets', meaning the device will be locked, but will still allow presets to be recalled. Press the centre to key to confirm.
3. The unit will ask for a 4-digit pin code to be entered – use the rotary control to select a number, and then use the right navigation key to access the next number.
4. Once the 4-digits have been entered, press the right navigation key once more.
5. The unit will then ask to confirm the pin code – re-enter the pin code, as above, and press the right navigation key to lock the device. The device will only lock if both pin codes match.

To unlock the device, repeat steps 1 to 3.

NOTE: Please keep the password safe and written down somewhere, so it cannot be forgotten!

If a pin code has been inadvertently forgotten, contact NST Audio.

Interface Modes:

Allows the selection of analogue or digital AES options for input and output channels.

Press the centre navigation key, to access the options, and then use the left and right navigation keys to view the available options. Use the rotary control to edit the options.

See the 'Rear Panel Overview' page for details.

Create Xover:

This menu option allows a quick set-up of common crossovers.

Use the rotary control to view the available formats and press the centre key to select the desired format. Press the centre key once again to confirm the selection.

(For a full selection of routing options and crossover set-up, use the D-Net software).

Delete Preset:

Lists any presets stored within the device. Use the rotary control to view the presets, and then use the centre navigation key to delete the displayed preset. Confirmation will be needed - use the centre navigation key again to confirm this action.

Rename Preset:

Lists any presets stored within the device. Use the rotary control to view the presets, and then use the centre navigation key to rename the displayed preset. Use the rotary control to scroll around the available letters, numbers and symbols – use the left and right navigation keys to select another character. Once complete, use the centre navigation key to finish renaming the preset. Confirmation will be needed - use the centre navigation key again to confirm this action.

Store Preset:

Lists any presets stored within the device. Use the rotary control to view the available preset allocations, and then use the centre navigation key to store the current settings to the displayed allocation.

The unit will then ask what to store to memory - Use the rotary control to scroll around the available options as follows:

Mute+In+Mtx+Out – This option is shown first by default, and will store ALL current settings.

Mute+Matrix+Out - This option will store the current mute status, matrix configuration and output settings only.

Mute+In+Out - This option will store the current mute status, input settings and output settings only.

Mute+In+Matrix - This option will store the current mute status, input settings and matrix configuration only.

Mute+Inputs - This option will store the current mute status and input settings only.

Mute+Matrix - This option will store the current mute status and matrix configuration only.

Mute+Outputs - This option will store the current mute status and output settings only.

In+Matrix+Out - This option will store the current input settings, matrix configuration and output settings only.

Matrix+Outputs - This option will store the current matrix configuration and output settings only.

Inputs+Outputs - This option will store the current input settings and output settings only.

Inputs+Matrix - This option will store the current input settings and matrix configuration only.

Inputs - This option will store the current input settings only.

Matrix - This option will store the current matrix configuration only.

Outputs - This option will store the current output settings only.

Use the centre navigation key to confirm this action.

The unit will then ask for the preset to be named – follows the instructions for 'Rename Preset' above.

Once completed, confirmation will be needed - use the centre navigation key again to confirm this action.

Recall Preset:

Lists any presets stored within the device. Use the rotary control to view the presets, and then use the centre navigation key to recall the displayed preset.



D-Net is an Ethernet based computer control platform that gives you the ability to not only control all the devices on a network, but also to store presets and configure systems offline.

Compatibility with Microsoft Windows, Apple Mac and Apple iPad too, you can control your system the way that suits you. USB connection (Microsoft Windows only) is also available on some devices, allowing quick connection to a single device.

D-Net is available to download, free of charge, from the NST Audio website:



nstudio.com/software-downloads

The iPad version is available from the Apple app store. (There is also a link to this from the software page shown above).



Analogue Inputs – 4

Electronically balanced, pin 2 hot

CMRR: >60dB @ 1kHz

Maximum Level: >20dBu

Input Impedance: 10k Ω balanced

AES Inputs – 2 x 2 channel

Transformer balanced, pin 2 hot

AES Input Sample Rates : 8kHz to 96kHz

AES Input s/n Ratio : 139dB

Input Impedance : 110 Ω

Analogue Outputs – 8

Electronically balanced, pin 2 hot

Maximum Level: >20dBu

Source Impedance: <60 Ω

AES Outputs – 4 x 2 channel

Transformer balanced, pin 2 hot

Sample Rate : same as operating sample rate

Source Impedance : 110 Ω

Performance:

Frequency Response (20Hz to 20kHz): +/-0.4dB

Dynamic Range: >115dB unweighted (in to out analogue)

THD + N (+10dB @ 1kHz): 0.0013%

Latency: 1.074ms (in to out, analogue, 96kHz)

Processing:

Input Gain (per channel) : -30 to +15dB in 0.1dB steps, mute, phase

Input Delay (per channel) : 0 to 1.3s in 10.4 μ S steps (at 96kHz)

Input Compressor (per channel) : Threshold (-30 to +22 dBu), Attack, Release, Ratio, Soft-Knee

Input Parametric EQ (per channel) : 8 bands – parametric, low shelf, high shelf, notch, band-pass

Input High-Pass Filter (per channel) : Up to 24dB/octave (Bensen/Butterworth/Bessel/Linkwitz-Riley)

Input Dynamic EQ (per channel) : 3 bands

Input Graphic EQ (per channel) : 28 bands

Routing Inputs to Outputs: Choice of modes (Matrix Mixer, Free Routing, 1x8, 2x4, 4x2, 2x3+2 Aux)

Output Parametric EQ (per channel) : 16 bands – parametric, low shelf, high shelf, notch, band-pass

Output High-Pass and Low-Pass Filter (per channel) : Up to 48dB/octave (Bensen/Butterworth/Bessel/Linkwitz-Riley)

Output Gain (per channel) : -30 to +15dB in 0.1dB steps, mute, phase

Output Delay (per channel) : 0 to 1.3s in 10.4 μ S steps (at 96kHz)

Output Limiter (per channel) : Threshold (-50 to +22dBu), attack, release, auto attack/release option

Presets : Up to 30

Power Requirements:

3-pin IEC input, fused [5mm x 20mm, 3.15A, 250V, Anti-Surge (T)], 90-250VAC, 50-60Hz < 40W

Dimensions:

Height: 44mm (1.75inch) 1U, Depth: 213mm (8.4 inches), Width: 482mm (19 inches)

Weight:

Net: 2.8kg, Shipping: 3.9kg

MAINTENANCE

The unit will require very little routine maintenance, apart from occasional routine checking of the fan inlet outlets on the side panels. Cleaning the casework should only be done with a cloth lightly dampened with water only! The use of chemical or abrasive cleaners may damage the paint finish.

SERVICING

There are no user serviceable parts within the unit!
Please contact us to arrange returning any units to us that require servicing or repairing.

WARRANTY

This product comes with a warranty against defects in components and workmanship only, for a period of five years from the date of shipment to the customer. During the warranty period, NST Audio will, at its discretion, either repair or replace products that prove to be defective, provided that the product is returned, shipping prepaid, to an authorised NST Audio service facility.

Defects caused by unauthorised modifications, misuse, negligence, act of God or accident, or any use of this product that is not in accordance with the instructions provided by NST Audio, are not covered by this warranty.

This warranty is exclusive and no other warranty is expressed or implied.
NST Audio is not liable for consequential damages.

CONTACT

If you have any questions or comments about the information contained within this manual, or require further assistance, then please do not hesitate to contact us:



www.nstaudio.com



support@nstaudio.com



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Thank you!

NST
AUDIO

The NST Audio team